

# "Le Tournoi",

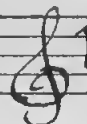
Nap. Coste op. 15.

Fantaisie Chevaleresque,

H. Berlioz gewidmet

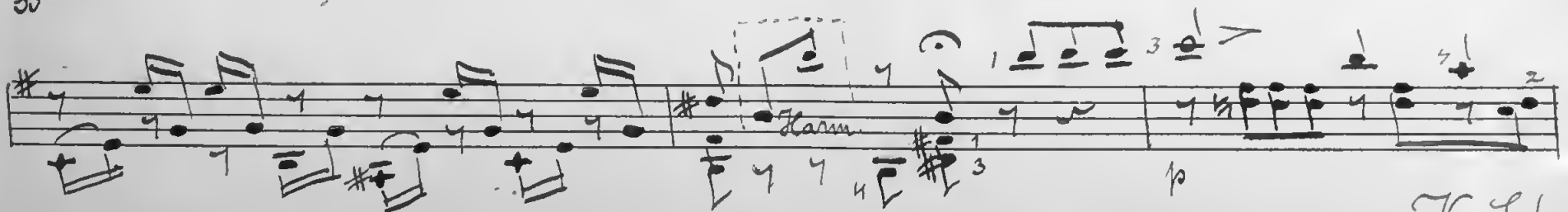
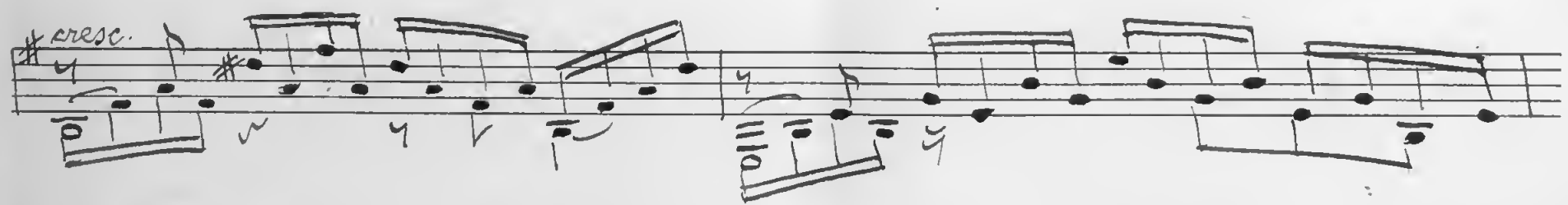
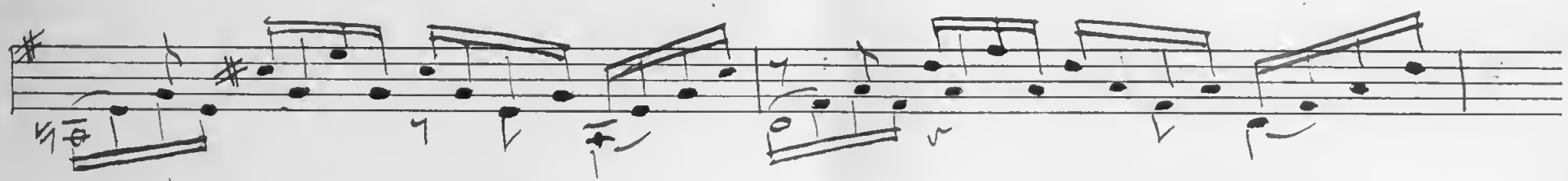
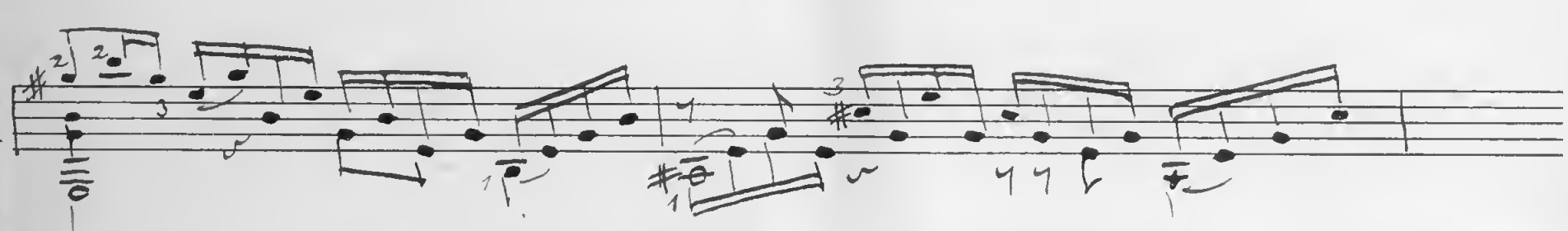
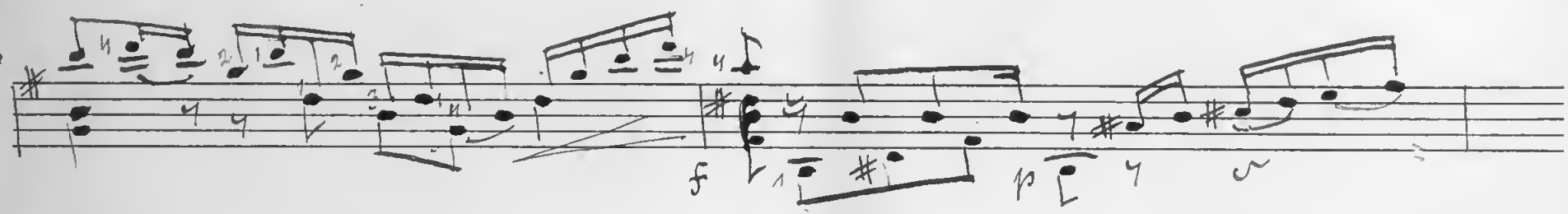
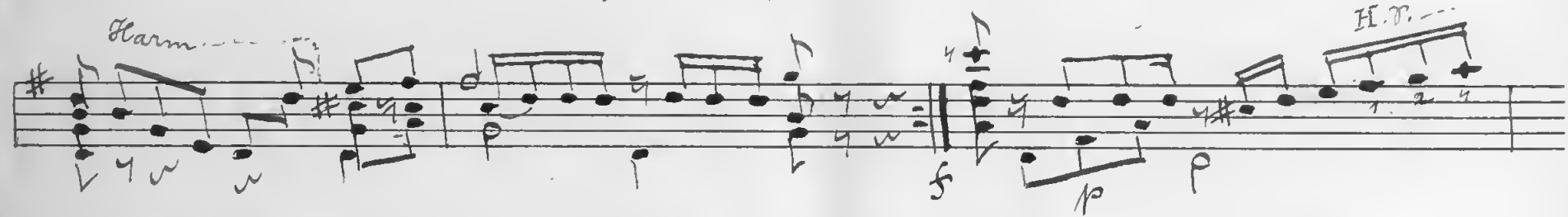
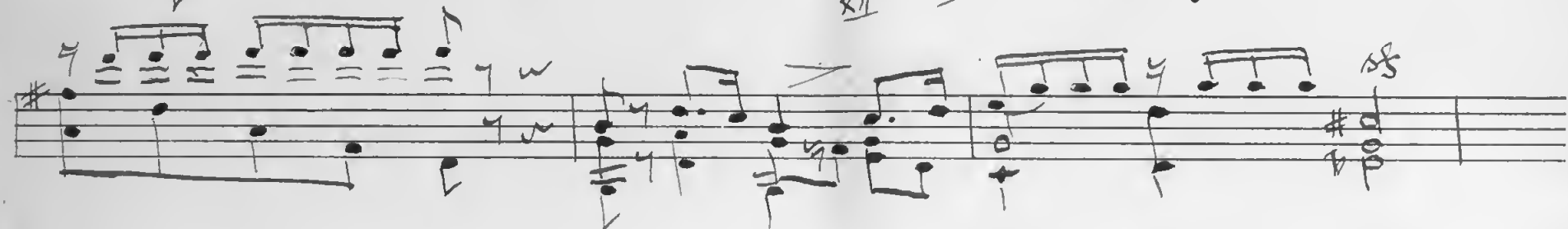
## Introduction

Larghetto



Musical score for the Introduction of "Le Tournoi". The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 12/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked *Larghetto*. The score is divided into measures by vertical bar lines. The first measure is marked with a forte *f* dynamic. The score includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a final cadence marked with a double bar line.

*all-maestoso.*



V. G.!

This is a handwritten musical score on ten staves. The notation is complex, featuring many accidentals (sharps, naturals, double sharps), slurs, and various rhythmic markings. The score includes several performance instructions and dynamic markings:

- 8 p**: Dynamic marking (piano) appearing on the fourth and sixth staves.
- rall.**: *ritardando* marking on the fourth staff.
- Harm.**: *Harmonics* markings on the fifth, sixth, and seventh staves.
- espress.**: *espressivo* marking on the eighth staff.
- f**: *forte* dynamic marking on the tenth staff.
- II**: Roman numeral marking on the seventh staff.
- IV**: Roman numeral marking on the sixth staff.

The notation includes many slurs, ties, and complex rhythmic patterns, suggesting a highly technical piece of music. The handwriting is in ink on aged paper.



This is a handwritten musical score for guitar, consisting of ten staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with "ad libitum" and "con fuoco". It features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Continues the melodic line with various fingerings and slurs.
- Staff 3:** Includes the marking "a tempo" and a change in dynamics to "f".
- Staff 4:** Features a "Harm." (harmonic) marking and a slur over a group of notes.
- Staff 5:** Continues the melodic line with various fingerings and slurs.
- Staff 6:** Includes a "Harm." marking and a slur over a group of notes.
- Staff 7:** Features a "Harm." marking and a slur over a group of notes.
- Staff 8:** Includes a "Harm." marking and a slur over a group of notes.
- Staff 9:** Includes a "Harm." marking and a slur over a group of notes.
- Staff 10:** Ends with the marking "resc." (rescendo).

V. S.!

Louis Oertel, Hannover. Nr. 1. 19. L. Qualität 1.

This is a handwritten musical score for a piece by Louis Oertel, titled "Nr. 1". The score is written on ten staves, with the first staff using a treble clef and the subsequent staves using a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of slurs and ties. Performance instructions are written throughout the score, including "a piacere" (at pleasure), "cresc." (crescendo), and "stretto" (tightened). The notation is dense and expressive, with various ornaments and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *espress.* (espressivo). The piece concludes with a double bar line and the signature "V. G.!" in the bottom right corner.

Handwritten musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings:

- accel.* (accelerando) above the second staff.
- riten.* (ritardando) above the first staff.
- D Saita* (D Saita) above the fifth staff.
- Handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings or positions.
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